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EDITION PETERS

No. 2657 b.



# Lyrische Stücke

Heft VI. No. 4—6.

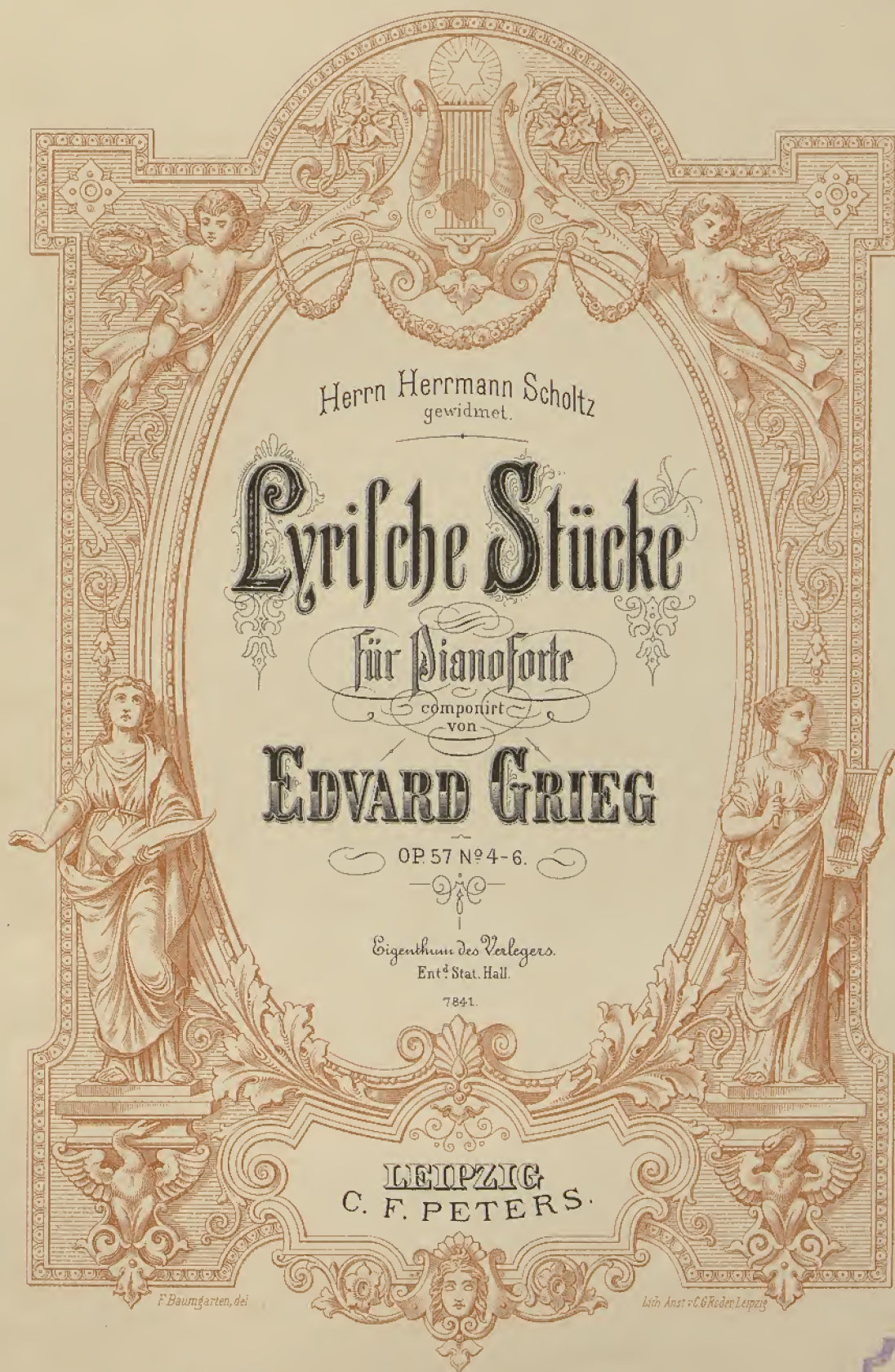
Morceaux lyriques — Lyric Pieces.

Opus 57.









Mit Fingersatz versehen von Adolf Ruthardt.







# Geheimniss.

## Mystère. Secret.

Andante espressivo.

Edvard Grieg, Op. 57. N<sup>o</sup> 4.4.  
Pianoforte.

The musical score is written for piano and consists of four systems of music. Each system has a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante espressivo.' and the dynamics include 'p dolce', 'p', and 'f'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system has a 'p dolce' marking and fingerings 1, 4, 2, 3, 4, 5, 4. The second system has a 'Ped.' marking and a fermata. The third system has a 'p' marking and a fermata. The fourth system has a 'f' marking and a fermata. The score is published by Edition Peters, Leipzig, in 1893.



## Più mosso.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with a *pp* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment. The text *pp stretto poco a poco* is written below the bass staff. The system ends with a *Red.* marking.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment. The system ends with a *Red.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment. The system ends with a *Red.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment. The text *ppp* is written below the bass staff.



**Tempo I.ma recitando.**

Tempo 1. ma recitando.

The musical score is for a piece in G major, 3/4 time. It consists of two systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The melody in the treble staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4), then a quarter note (F#4) and a half note (E4). The second system begins with a crescendo (*cresc.*) dynamic. The melody continues with a triplet of eighth notes (D5, C#5, B4) followed by a quarter note (A4), then a quarter note (G4) and a half note (F#4). The bass staff contains whole rests in both systems.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a double bar line. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains the melody, which is written in a key with one sharp (F#) and a 2/4 time signature. The melody consists of several measures, including a triplet of eighth notes. The bass staff provides a simple accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.



## Più mosso.

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The tempo instruction "Più mosso." is placed above the first staff. The notation includes various note values, rests, and fingerings (e.g., 3, 5, 4, 2). The second system includes the dynamic marking *pp stretto poco a poco* and the instruction "Red." below the staff. The third system also includes the instruction "Red." below the staff. The fourth system includes the instruction "Red." below the staff. The fifth system includes the dynamic marking *ppp* and the instruction "Red." below the staff. The notation throughout the piece includes various note values, rests, and fingerings (e.g., 5, 4, 2, 1, 3, 2, 1, 4, 5).



Tempo I. ma recitando.

First system of musical notation, measures 1-5. The treble clef staff contains a melody with fingerings 2, 1, 3, 3, 1, 5, 4, 2, 4, 1, 3, 2. The bass clef staff is mostly empty. Dynamics include *p*, *cresc.*, *più cresc.*, and *f*. A small asterisk is placed below the first measure.

Second system of musical notation, measures 6-10. The treble clef staff continues the melody with fingerings 5, 3, 4, 1, 2, 5, 1, 3, 2. The bass clef staff has some accompaniment. Dynamics include *rit.*, *pp*, and *dolce*. The tempo marking *poco a poco a tempo* is written above the staff.

Third system of musical notation, measures 11-15. The treble clef staff has a more complex melody with fingerings 3, 4, 5, 4. The bass clef staff has a dense accompaniment. Dynamics include *rit.* and *pp*. A small asterisk is placed below the fourth measure.

Fourth system of musical notation, measures 16-20. The treble clef staff continues the melody. The bass clef staff has a dense accompaniment. Dynamics include *f* and *pp*. A small asterisk is placed below the fourth measure.

Fifth system of musical notation, measures 21-25. The treble clef staff continues the melody. The bass clef staff has a dense accompaniment. Dynamics include *ritard.* and *pp*. A small asterisk is placed below the fourth measure.



# Sie tanzt.

Elle danse. She dances.

Op. 57. N<sup>o</sup> 5.

5. *Tempo di Valse.*

The score is written for piano and consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as fingerings, articulation, and a 'cantabile' marking. The score is published by Edition Peters, Leipzig, in 1893.



*cantabile*

Ped.

*animato*

*pp*

Ped.

*pp*

Ped.

*p*

*cresc.*

*dim. e un poco ritard.*

Ped.

*a tempo*

*p*

*f*

Ped.

*f sempre*

*p*

Ped.



[illegible]



*a tempo*

*p*

*f*

*f sempre*

*più vivo*

*p*

*dim.*

*pp*

*due Ped. al Fine.*

The musical score consists of six systems of staves. The first system begins with the tempo marking 'a tempo' and the dynamic 'p'. It features a series of chords and single notes, with a 'Ped.' marking. The second system continues with 'f sempre' and includes more complex chordal textures. The third system introduces 'più vivo' and 'p', with a 'Ped.' marking. The fourth system has 'dim.' and 'pp', with a 'Ped.' marking. The fifth system includes 'due Ped. al Fine.' and ends with a double bar line. The sixth system continues the musical material, ending with a final chord and a double bar line. The notation is in a 19th-century style with many accidentals and fingerings.



# Heimweh.

Mal du pays. Home-sickness.

Andante.

Op. 57. N<sup>o</sup> 6.

6. *p*

35 3 5 4 34 3 5 3 5

*pp*

*poco rit.*

35 3 5 4 35



Molto più vivo.

13

The musical score consists of six systems, each with a treble and bass staff. The key signature is A major (three sharps). The tempo/mood is indicated as "Molto più vivo." at the top left. The first system begins with the dynamic marking *pp una corda*. The notation includes numerous fingering numbers (1-5) and articulation marks (accents, slurs). The second system continues the melodic and harmonic development. The third system features a *fz* (forzando) marking towards the end. The fourth system includes a *poco* (poco) marking above the staff and a *fp* (forzando piano) marking below the staff. The fifth system also features a *fp* marking. The sixth system concludes the page with a final chord. The edition is identified as "Edition Peters." at the bottom left.



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a *fp* (fortissimo piano) dynamic. The first system features a complex melodic line in the treble staff with many beamed sixteenth notes and a simpler bass line. The second system continues this pattern. The third system introduces a *fz* (forzando) dynamic in the treble staff. The fourth system includes a *poco* (poco) marking and a *fp* dynamic. The fifth system features a *fp* dynamic. The sixth system also features a *fp* dynamic. The piece concludes with a final chord in the treble staff.

14

*fp*

*fz*

*poco*

*fp*

*fp*

*fp*



## Tempo I.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a whole note chord (F#4, A#4) and a bass staff with a whole note chord (F#2, A#2). The second measure of the bass staff is marked *rit. longa p*. The system ends with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2).

System 2: The second system begins with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2). The system ends with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2).

System 3: The third system begins with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2). The system ends with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2).

System 4: The fourth system begins with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2). The system ends with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2).

System 5: The fifth system begins with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2). The system ends with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2).

System 6: The sixth system begins with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2). The system ends with a treble staff measure containing a whole note chord (F#4, A#4) and a bass staff measure containing a whole note chord (F#2, A#2).

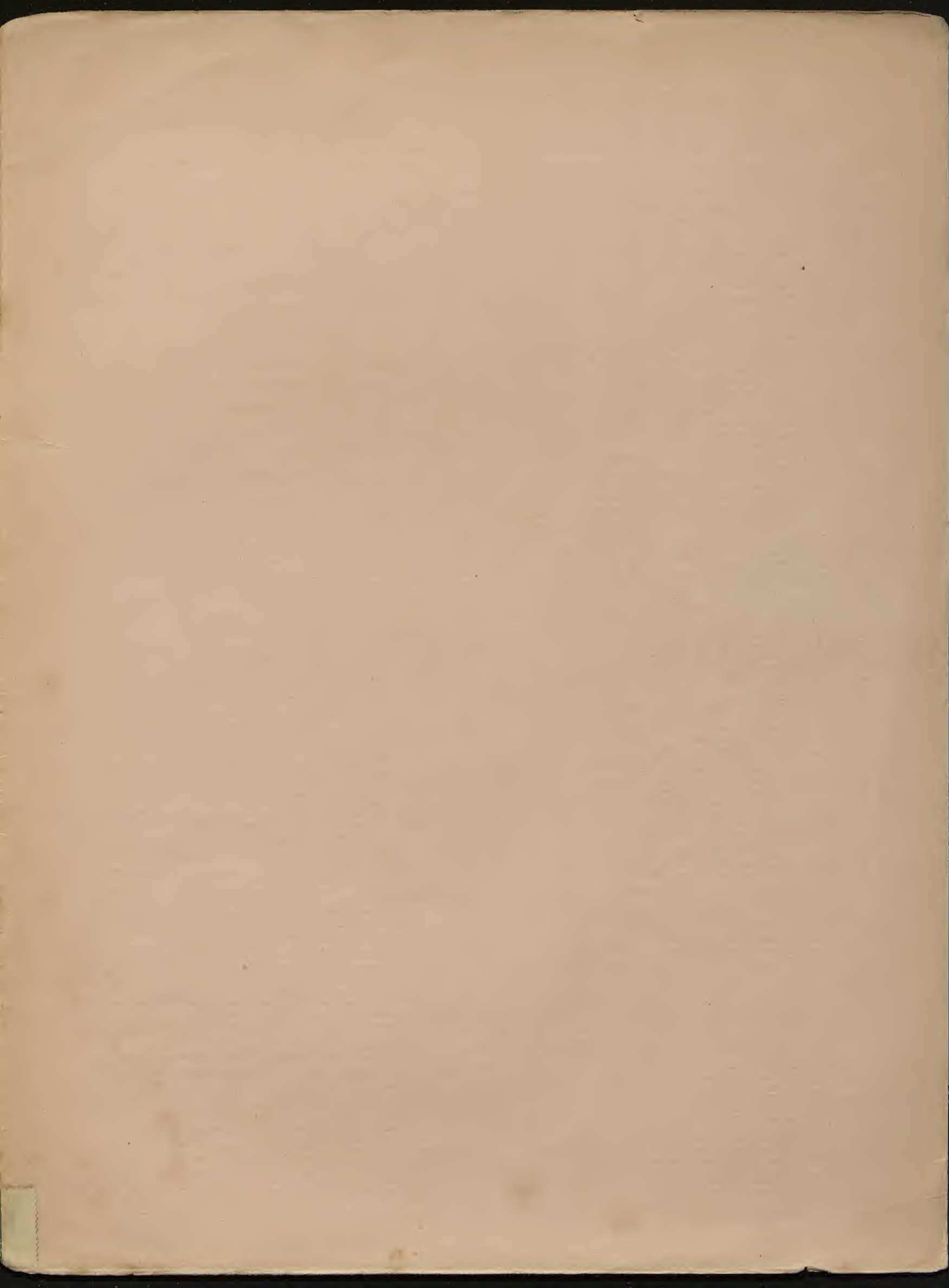
Dynamic markings include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The score also includes the instruction *poco a poco più lento al Fine.* (poco a poco più lento al Fine).













# Edvard Grieg's Werke.

Bei Bestellungen wolle man nur die Nummern angeben. Pour les commandes indiquer seulement les Numéros.

Ed. Peters  
No.

## Klavier zu 2 Händen.

- 1963 Op. 1 Vier Stücke. Quatre morceaux.  
1353 „ 3 Poetische Tonbilder. Tableaux poétiques.  
1139 „ 6 Humoresken. Humoresques.  
2278 „ 7 Sonate Emoll — Mi mineur.  
1269 „ 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.  
2164a „ 16 Concert A moll — La mineur.  
1482 „ 17 Tänze und Volksweisen. Danses populaires.  
1270 „ 19 Aus dem Volksleben. Scènes populaires.  
2153 „ 19 No. 2 Norwegischer Brautzug. Marche nuptiale.  
1470 „ 24 Ballade.  
1870 „ 28 Albumblätter. Feuilles d'Album.  
2424 „ 28 No. 3 Albumblatt. Feuille d'Album.  
1871 „ 29 Improvisata. Improvisations.  
2265 „ 34 Elegische Melodien. Mélodies élégiaques.  
2155 „ 35 Norwegische Tänze. Danses Norvégiennes.  
2159 „ 37 Walzer-Capricen. Valses-Caprices.  
2150 „ 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.  
2426 „ 38 No. 1 Berceuse.  
2151 „ 40 Holberg-Suite.  
2152a/b „ 41 Stücke nach eigenen Liedern. Romances sans paroles.  
2154 „ 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.  
2540 „ 43 No. 1 Schmetterling. Papillon.  
2425 „ 43 No. 5 Erotik. Poème érotique.  
2422 „ 43 No. 6 An den Frühling. Au printemps.  
2420 „ 46 Peer Gynt-Suite I.  
2423 „ 46 No. 3 Anitra's Tanz. Danse d'Anitra.  
2421 „ 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.  
2428 „ 50 Gebet und Tempeltanz. Prière et Danse du temple.  
2429a/b „ 52 Stücke nach eigenen Liedern. Romances sans paroles.  
2650 „ 53 Zwei Melodien. Deux Mélodies.  
2651 „ 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.  
2834 „ 54 No. 3 Zug der Zwerge. Marche des nains.  
2652 „ 54 No. 4 Notturmo.  
2653 „ 55 Peer Gynt-Suite II.  
2654 „ 55 No. 2 Arabischer Tanz. Danse Arabe.  
2655 „ 56 Sigurd Jorsalfar.  
2656 „ 56 No. 3 Huldigungsmarsch. Marche triomphale.  
2657a/b „ 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.  
2658a „ 57 No. 1 Menuett.  
2658b „ 57 No. 5 Sie tanzt. Elle danse.  
2824a/b „ 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.  
2855 „ 63 Zwei nordische Weisen. Mélodies Norvégiennes.  
2859a/b „ 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.  
2860 „ 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.  
2427 Trauermarsch. Marche funèbre.

## Klavier zu 4 Händen.

- 2430 Op. 11 Concert-Ouverture.  
1439 „ 14 Pièces symphoniques.  
2505 „ 16 Concert A moll — La mineur.  
2719 „ 19 No. 2 Norwegischer Brautzug. Marche nuptiale.  
2700 „ 27 Quartett. Quatuor.  
2419 „ 34 Elegische Melodien. Mélodies élégiaques.  
2056 „ 35 Norwegische Tänze. Danses Norvégiennes.  
2156 „ 37 Walzer-Capricen. Valses-Caprices.  
2266 „ 40 Holberg-Suite.  
2432 „ 46 Peer Gynt-Suite I.  
2663 „ 55 Peer Gynt-Suite II.  
2659 „ 55 No. 2 Arabischer Tanz. Danse Arabe.  
2697 „ 56 Sigurd Jorsalfar.  
2698 „ 56 No. 3 Huldigungsmarsch. Marche triomphale.  
2856 „ 63 Zwei nordische Weisen. Mélodies Norvégiennes.  
2857 „ 64 Symphonische Tänze. Danses symphoniques.

## 2 Klaviere zu 4 Händen.

- 2164b Zweites Klavier zum Concert Op. 16.  
2494 Op. 51 Romanze mit Variationen. Romance avec Variations.  
2490a/d Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).

## 2 Klaviere zu 8 Händen.

- 2832 Op. 46 Peer Gynt-Suite I.

## Violine und Klavier.

- 1340 Op. 8 Sonate I F dur — Fa majeur.  
2484 „ 12 Lyrische Stücke. Morceaux lyriques.  
2279 „ 13 Sonate II G dur — Sol majeur.  
2176a „ 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et Carnaval.  
2546 „ 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.  
2861 Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.  
2833 Op. 28 Albumblätter. Feuilles d'Album.  
2547 „ 35 Norwegische Tänze. Danses Norvégiennes.  
2210 „ 36 Violoncell-Sonate, arrangirt.  
2664 „ 38 Lyrische Stücke. Morceaux lyriques.  
2665 Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.  
2414 Op. 45 Sonate III C moll — Ut mineur.  
2493 „ 46 Peer Gynt-Suite I.  
2176b/c Lieder, arrangirt.

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## Violoncell und Klavier.

- 2157 Op. 36 Sonate A moll — La mineur.  
2830 „ 46 Peer Gynt-Suite I.  
2831a/b Zwölf lyrische Stücke. Morceaux lyriques.

## Trios.

- 2829 Op. 35 Norwegische Tänze. Danses Norvégiennes.  
2799 „ 46 Peer Gynt-Suite I.

## Quartett.

- 2487 Op. 27 Streichquartett (Partitur).  
2489 (Stimmen).

## Flöte und Klavier.

- 2693 Op. 12 Lyrische Stücke. Morceaux lyriques.

## Harmonium.

- 2733 Album. 20 Melodien bearbeitet von A. Reinhard.

## Orgel.

- 2903 5 Ausgewählte Compositionen übertragen von Matthison-Hansen.

## Lieder.

(Deutsch und englisch, wo nicht anders angegeben.)

- 466a Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die  
467a Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim  
Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenkranz. 9. Des  
Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein  
Rath ist wohl gut). Für hohe und tiefe Stimme.  
466t — Dieselben französisch.  
466b Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.  
467b 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.  
20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-  
schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.  
466u — Dieselben französisch.  
466c Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten  
467c Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.  
30. Ein Schwan. 31. Stammbuchschrein. 32. Mit einer Wasserlilie.  
33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein  
Sinn ist wie der mächtige Fels). Für hohe und tiefe Stimme.  
466v — Dieselben französisch.  
466d Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.  
467d 40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die  
alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein  
Freundschaftsstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und  
tiefe Stimme.  
466e Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör'  
ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo  
sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.  
57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie.  
60. Solvejgs Wiegenlied).  
2158 Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.  
3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).  
1960 „ 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied  
am Felsen) (deutsch).  
2434 „ 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.  
2. Ragnbild. 3. Ragna. 4. Wir schau'n zurück noch von der  
Schwelle) (deutsch, französisch).  
2435 „ 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein.  
3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur  
Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).  
2435c — — (englisch, französisch).  
2436 „ 49 Sechs dänische Lieder von Drachmann (1. Sabst vorbei mit  
dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen.  
4. Nun der Abend lacht und lang. 5. Weihnachtsschnee. 6. Früh-  
lingsregen) (dänisch, deutsch).  
2436c — — (englisch, französisch).  
2763 „ 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik  
Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).  
2764 „ 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-  
baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein  
Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).  
2765 „ 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im  
Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).  
(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.  
Ich liebe dich. I love thee. Je t'aime.  
Die Prinzessin. The Princess. La jeune Princesse.  
Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.  
Dein Rath ist wohl gut. Thy warning is good. Garde, Pami, ton conseil.  
Waldwanderung. Wood Wanderings. Dans les bois.  
Hoffnung. Hope. Espérance.  
Mit einer Primula veris. The first Primrose.  
Herbststimmung. Autumn thoughts. Pensées d'automne.  
Lauf der Welt. The Way of the World. Le train des amours.  
Ein Traum. A Dream. Un rêve.  
Ein Schwan. A Swan. Le Cygne.  
Der Frühling. Springtide. Le Printemps.  
Im Kahne (deutsch).

